

# LYDIA ELISABETH WILD

184 Whitehall Road  
Bristol, UK  
BS5 9BP

Tel: ++44(0)7812355509

Email: [Lydia.Wild@hotmail.com](mailto:Lydia.Wild@hotmail.com)

[www.LydiaWild.com](http://www.LydiaWild.com) (in construction – coming soon)

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## “Spanish Ladder “

### Act description

- 1 female performer, duration 7 minutes,
- suitable for cabaret, corporate events, night clubs, theatres
- suitable for any age group
- Music: CD, “Chavela la noche de mi amor” by Estrella Morente/Enrique Morente.

The performance is a mixture of Spanish flamenco and aerial ladder.



The first 3 minutes are performed on the floor without music. The performer shows an expressive, proud flamenco dance around the ladder. The ladder is transformed into the lover and a passionate fight evolves from the rhythmic dance steps. As the music starts, the dancer climbs the ladder and in the air performer and ladder becomes a passionate slowly spinning unit. The routine is performed on different levels - using the bottom as well as the top of the ladder. The unit breaks up in the last minute of the performance and the “lovers” separate in furious dancing and spinning moments.

**Technical requirements:** Single point aerial ladder.

If you are not sure, that your location offers the necessary technical requirements, don't hesitate to contact me. Although there are particular requirements, some adjustments may be possible.

One or two (preferable for a pulley system) fixed point(s) on the ceiling (such as an exposed structural beam or truss). The point has to be fixed and not moving. The rigging point must hold 1000 lbs or 500 kg. The minimum height is 17ft or 5m, from rigging point to the floor. The maximum height is variable but has to be confirmed beforehand. The positioning of the trapeze has to be centre stage. Airspace around the ladder and floor space has to be clear in a diameter of 6 meter and free of sight (not obstructed by any objects). Fixture point must be easily accessible by hydraulic ramps, ladders or similar devices.

### Flooring

As the act contains flamenco-dance, a wooden dance floor should be available. A minimum performance area of 3 x 3 m wide made of suspended or sprung wooden floor, level and free from obstacles and tape. Floor board may be provided but this has to be confirmed beforehand.

**Lighting:** The ladder (up to 2.5 m above the ladder as well as space from floor up to the ladder) and stage should be lighted with general cover. Red focused lights could make the

flamenco more dramatic. Details can be variable depending on available technical facilities.  
(Red gel)

**Music:** Sound system must be available

**Stage set up time:** 1- 3 hours depending on location